

Pearlex Powders

Pearl-Ex Powders

Jacquard Pearl-Ex Pigments are non-toxic, inert, powdered pigments that exhibit extreme colour- fastness and stability. They are ideal for interior, exterior and archival applications. They can be mixed into any viscous medium eg: oil, acrylic, gouache, varnish, gum arabic and clay or they may be spread dry on any porous surface. Their temperature resistance allows them to be fired in a kiln up to 600 degrees.

The first 16 colours of the 40 offered are the pearlescent colours in various particle sizes. The different particle sizes produce different looks from a fine, smooth, pearly lustre to a highly metallic sheen. The colours range from whites to gold's, coppers, silvers and bronzes. Traditional pigments or artist colours can be mixed with Pearl-Ex Pigments to further enhance the possibilities.



Pearlex basics for paper artists.

Interference colours work best on dark colours. Therefore direct to dark card or onto dark ink on light card.

Duo colours - Red-Blue, Green-Yellow and Blue-Green

These work in two ways. The colour you see is the colour you will get on light ink or card.

However if you use these on dark colour ink or card the second colour will appear.

All other colours - What you see is what you get.

Embossing powder mix. Using a film canister fill half of it with clear embossing powder. Now measure less than a 1/4-teaspoon of Pearlex and mix this in well. Replace the canister lid and "shake it all about"

Using Pearlex as a dry powder

There are a number of ways effects can be achieved by using your Pearlex straight from the jar.

1) Using a versamark ink pad or a clear ink embossing pad you can stamp your image direct to your paper and then lightly dip your fine tipped paint brushes into your chosen Pearlex colours and colour over the image.

2) For a less refined look you can repeat the above but use a large make up brush and dip into Pearlex and then tap excess onto image and brush all over.

3) Using ink cubes (brands include Fabrico and Versacolour) twist and turn varying colours on your back ground card and then dip your large make up brush into chosen Pearlex and brush over the whole card to highlight the ink colours.

Using Pearlex as an Embossing powder.

This is straightforward and we have covered the mix for Pearlex embossing powders in the first paragraph. To give you a feel for the colours you are welcome to stamp some images in light inks on dark card and vice versa so that you will have some samples to take home.

Using Pearlex with your Tombows, Fabricos or blender pens

Emboss a couple of chosen images you would like to try for this.

It's important to have a box of tissues handy, as you want your pens later on for their normal use.

Lightly dip your pen in a chosen colour of Pearlex. Test this combination of powder and pen by drawing a dot to the side of your embossed piece before deciding which combination you like. If you like it then it's a good idea to make a note of the combination.

Using Pearlex as a paint.

Paint mix - 1 part Pearlex to 4 parts Gum Arabic mixed slowly with distilled water. Tap water will work but make sure the tablet is 100% dry before storing your tablet as it will grow a mould if not totally dry.

Pearlex Powders

Available in 40 colours and three sizes:

3 gram (.1 oz) bottle Code JPPX1-

14-gram (1/2oz) jar Code JPPX2-

21-gram (3/4oz) jar Code JPPX2-

Please note: the darker area of colour chip denotes application on dark background.



Standard colours

Available in 3gram and 21 gram pottles

	650 Micro-pearl		651 Pearl-white
	652 Macro-pearl		653 Red-Russet
	654 Super Russet		655 Super Copper
	656 Brilliant Gold		657 Sparkle Gold
	658 Aztec Gold		659 Antique Gold
	660 Antique Bronze		661 Antique Copper
	662 Antique Silver		663 Silver
	664 Super Bronze		665 Sunset Gold

Bright's, Interference's and Duo's

Available in 3gram and 14 grams pottles

	683 Bright Yellow		684 Flamingo Pink
	685 Spring Green		686 Turquoise
	687 True Blue		688 Misty Lavender
	689 Blue Russet		690 Sparkling Copper
	670 Interference Red		671 Interference Blue
	672 Interference Green		673 Interference Violet
	674 Interference Gold		680 Duo Red-Blue
	681 Duo Blue-Green		682 Duo Green-Yellow
	640 Carbon Black		641 Pumpkin Orange
	642 Salmon Pink		643 Pink Gold
	644 Reflex Violet		645 Grey Violet
	646 Mink		647 SkyBlue

Zigzag Polymer Clay Supplies Printed Catalogue and Information sheets

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For a printable pricelist and order form please contact Zigzag Polymer Clay Supplies.

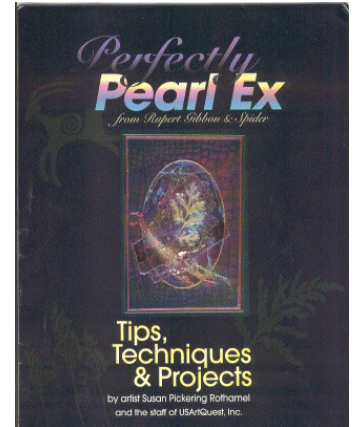
Pearlex Powders

Perfectly Pearl-Ex Book

JP066 Pearl- ex Book

Perfectly Pearl Ex contains 24 full colour pages of projects, tips & techniques, and finished artwork using Pearl Ex dry pigments from Rupert, Gibbon & Spider.

Each project is fully illustrated with colour photographs and step-by-step instructions.



Pearl-Ex Starter Set

JPSET3 32 Colour Set

Contains 32 colours in 3 gram pottles



Pearlex Series 1

JPAC0612

Contains 12 pottles in the 3gram size and project sheets:

Colours as follows

Micro Pearl, Macro Pearl, Super Russet, Super Copper, Brilliant Gold, Sparkle Gold, Silver, Super Bronze, Sunset Gold, Interference Violet, Interference Gold, and Duo Red-Blue.



Pearlex Series 2

JPAC0613

Contains 12 pottles in the 3gram size and project sheets:

Colours as follows

Aztec Gold, Antique Copper, Antique Silver, Duo Green-Yellow, Bright Yellow, Flamingo Pink, Spring Green, Turquoise, True Blue, Misty Lavender, Blue Russet, Sparkling Copper.



Pearlex Series 3

JPAC0613

Contains 12 pottles in the 3gram size and project sheets:

Colours as follows:

Carbon Black, Pumpkin Orange, Salmon Pink, Pink Gold, Reflex Violet, Grey Lavender, Mink, Sky Blue, Pearl White, Antique Bronze, Sunset Gold, Duo Blue-Green



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Clay Travel Kit

JPAC9603 Clay Travel kit

Contents:

32 Pearl Ex colours

Piñata Inks

2 Neopaque colours (black and white) and Lumiere paints, then of course, Premo Sculpey clay

Capsules filled with Pearl Ex (Including BLACK Pearl Ex!!), Exploded Salt, gloves and paintbrush, Sculpey Clay Blades

A sheet of Scratch Art Textures



Gum Arabic

JP1648 28gm (1oz) Gum Arabic

Using Pearlex as a paint.

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