



# Jacquard Lumiere and Neopaque Fabric Paint

32 Dazzling metallic colours for fabric, paper, leather, wood and much more!

These gorgeous metallic paints spread smoothly and stay flexible. They are a perfect choice for fabric and leather, but are also stunning on surfaces like paper, photos, wood, shrink plastic and even styrofoam!

The line contains traditional metallic colours as well as pearlescent, halo and hi-lite colours. The hi-lites are practically transparent on light colours and show up beautifully on dark ones.

The newest addition to the Lumiere line is our Wine Country Palette. It consists of eight autumn colors in rich, sophisticated tones.

Whether you want a little sparkle or a lot of dazzle, there is a Lumiere colour for you!

Both Neopaque and Lumiere can be painted, screen-printed, airbrushed (when diluted) stencilled, marbled and stamped.

Available in 32 colours and three sizes:

66.5ml (2.25 oz) bottle Code JPLM1-

236ml (8-ounce) jar Code JPLM2-

946ml (One-quart) jar Code JPLM3-

**PLEASE NOTE: We hold the full range of 70ml pottles in stock. All other sizes are by forward order only.**

## Instructions:

Jacquard Lumiere is easy to use. Right from the start you can create fun and exciting projects that will impress your friends and satisfy your creative urges. And as your experience grows so will your repertoire of techniques.

**Mixing Colours:** Right out of the bottle Jacquard Lumiere provides you with 32 gorgeous colours — plenty for many projects. But if you need more you can easily mix the colours to make any colour you desire.

*Creating Pastels:* You can mix #589 Neopaque White into any Lumiere colour to create pastels. Try mixing in a little at first and then adding more if you want to increase the effect.

*Increasing Transparency:* You can increase the transparency of any colour by adding #579 Flowable Extender to it. The more you add the more transparent the colour will be.

*Increasing Transparency & Flowability:* You can increase both transparency and flowability by adding up to 25% water. This will give you more of a watercolour effect.

Lumiere paints also mix beautifully with Neopaque, Textile Colors, and Dye-Na-Flow.

**Application:** Jacquard Lumiere can be applied with brushes, stamp pads, squirt bottles, and airbrush. For airbrushing thin with water up to 25%.

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**Fixing:** After drying, Jacquard Lumiere must be set with heat. There are several ways to do it:

*Ironing:* This is the best method. Use a dry iron and iron on the reverse side on the appropriate setting for the fabric.

*Clothes Dryer:* Have the dryer on as hot a temperature as the fabric will take for about 35 to 45 minutes.

**Cleanup:** Promptly clean all tools with warm water.

## Color Chart

Lumiere colors may be mixed to form nearly any color. They also are completely intermixable with **Neopaque**, **Textile Colors**, and **Dye-Na-Flow**.

	550 True Gold			569 Pearlescent Violet	
	551 Pewter			570 Pearlescent Blue	
	552 Bright Gold			571 Pearlescent Turquoise	
	553 Brass			572 Pearlescent Emerald	
	554 Sunset Gold			573 Pearlescent Magenta	
	555 Halo Pink Gold			574 Hi-Lite Red	
	556 Halo Blue Gold			575 Hi-Lite Violet	
	557 Halo Violet Gold			576 Hi-Lite Blue	
	561 Metallic Gold		<b>Wine Country Palette</b>		542 Citrine
	562 Metallic Olive Green				543 Burnt Orange
	563 Metallic Silver				544 Crimson
	564 Metallic Copper				545 Burgundy
	565 Metallic Bronze				546 Grape
	566 Metallic Russet				547 Indigo
	567 Super Sparkle				548 Old Brass
	568 Pearlescent White				549 Metallic Rust



# Jacquard Lumiere and Neopaque Fabric Paint

**Neopaque paints are designed to cover dark backgrounds with light application.** On light backgrounds they produce a subtle "designer palette" alternative to a more intense colour scheme. Neopaque paints brush on smoothly and remain soft and flexible when dry.

Neopaque may be painted, stencilled, screen printed, airbrushed (when diluted) and stamped. They may also be added to Lumiere to produce an antique effect.

**Mixing Colours:** Jacquard Neopaque comes in 13 and you can easily mix them to make any colour you desire.

*Creating Pastels:* You can mix #589 Neopaque White into any other Neopaque colour to create pastels. Try mixing in a little at first and then adding more if you want to increase the effect.

*Increasing Transparency:* You can increase the transparency of any colour by adding #579 Flowable Extender to it. The more you add the more transparent the colour will be.

*Increasing Transparency & Flowability:* You can increase both transparency and flowability by adding up to 25% water. This will give you more of a watercolour effect.

They also mix beautifully with Lumiere, Textile Colours, and Dye-Na-Flow.

Neopaque Colourless Extender is an excellent medium for Pearl Ex Powders. Adding Pearl Ex to the other Neopaque colors will result in a muted metallic effect due to the opaque nature of the paints.

Instructions:

Jacquard Neopaque is easy to use. Right from the start you can create fun and exciting projects that will impress your friends and satisfy your creative urges. And as your experience grows so will your repertoire of techniques.

Here are the basics to get you started:

**Mixing Colors:** Jacquard Neopaque comes in 13 and you can easily mix them to make any color you desire.

*Creating Pastels:* You can mix #589 Neopaque White into any other Neopaque color to create pastels. Try mixing in a little at first and then adding more if you want to increase the effect.

*Increasing Transparency:* You can increase the transparency of any color by adding #579 Flowable Extender to it. The more you add the more transparent the color will be.

*Increasing Transparency & Flowability:* You can increase both transparency and flowability by adding up to 25% water. This will give you more of a watercolor effect.



# Jacquard Lumiere and Neopaque Fabric Paint

They also mix beautifully with [Lumiere](#), [Dye-Na-Flow](#), and [Textile Colors](#).

Neopaque Colorless Extender (#579) is an excellent medium for [Pearl Ex Powders](#). Adding Pearl Ex to the other Neopaque colors will result in a muted metallic effect due to the opaque nature of the paints.

**Application:** Jacquard Neopaque can be applied with brushes, stamp pads, squirt bottles, and airbrush. For airbrushing thin with water up to 25%.

**Fixing:** After drying, Jacquard Neopaque must be set with heat. There are several ways to do it:

*Ironing:* This is the best method. Use a dry iron and iron on the reverse side on the appropriate setting for the fabric.

*Dryer:* Have the dryer on as hot a temperature as the fabric will take for about 35 to 45 minutes.

**Cleanup:** Promptly clean all tools with warm water.

## Color Chart

	579 Colorless Extender
	580 Yellow
	581 Gold Yellow
	582 Magenta
	583 Red
	584 Blue
	585 Turquoise
	586 Violet
	587 Green
	588 Black
	589 White
	590 Ochre
	591 Russet
	592 Brown



# Jacquard Lumiere and Neopaque Fabric Paint

## Frequently Asked Questions:

How do I use Jacquard Lumiere/Neopaque for stamping?

You can use it straight from the bottle. Try applying it to the stamp with a sponge brush or make up sponge.

What is the difference between Dye-Na-Flow, Textile Colors, and Lumiere & Neopaque?

All three are water based acrylic paints and they all work together very well. However, each one has its own unique characteristics:

*Dye-Na-Flow* is a very fluid textile paint that has the consistency of water. It can be used for water colour like washes and silk painting techniques.

*Textile Colors* are medium bodied semi-opaque paints ideal for fabric painting.

*Lumiere & Neopaque* are light bodied, very flexible paints suitable for various surfaces such as leather, paper, & fabric. The Neopaques are very opaque and excellent for covering dark materials. The Lumiere line is a gorgeous assortment of metallics & pearlescents.

Can I mix Jacquard Lumiere with Neopaque, Textile Colors, and Dye-Na-Flow?

Absolutely, all are acrylic paints and they work very well together. Keep in mind that the consistencies of each paint are different, so your resulting colours may be thicker or thinner.

Do you have a paint that will work on synthetic fabrics?

All of our fabric paints work well on synthetics. Our fabric paints lines are: Jacquard Textile Colors, Dye-Na-Flow, and Lumiere & Neopaque.

Can I thin the Jacquard Lumiere/Neopaque for airbrushing?

Yes. It can be diluted by up to 25% to pass through an airbrush.

I've followed all the directions for heat setting, but my paints are washing off. What did I do wrong?

Make sure that you are using a dry iron at the correct temperature setting for the fabric. If you don't heat set at a high enough temperature for a long enough time, the paint may not be thoroughly set. Sometimes if you are using a top loading washing machine, it can abrade the paint from the fabric. Pre-washing fabrics before doing any surface treatments to remove any factory sizings may also help.

Is Jacquard Lumiere/Neopaque dry cleanable?

Yes. All our fabric paints are dry cleanable.

What is the best way to paint fabric covered furniture?

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## Jacquard Lumiere and Neopaque Fabric Paint

Any of our fabric paints can be used to paint furniture. Depending on what type of effect you want the paint can be brushed, sprayed, squirted, stamped or stencilled onto the cloth. Always do a test on a scrap of fabric or on an inconspicuous place to see if you can get the results you want before tackling the whole piece.

When do you use the Flowable Extender?

Flowable Extender is the medium-bodied clear acrylic base for Lumiere & Neopaque. Mix it into any other Lumiere Colour to create transparency without changing the consistency of the paint.

For a transparent metallic shimmer, try adding some of our Pearl Ex Powdered Pigments to the extender for use on fabric.



Painted fabric by Sherrill Kahn