

Dorlands Wax Medium

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Dorland's Wax Medium

Dorland's wax medium is a select artist's painting medium compounded from a scientifically balanced formula.

This formula was painstakingly evolved from an intense review of painting techniques. This medium is especially intended for artists who desire the greatest possible longevity and permanence of their creations while at the same time preserving quality of tone and conception. It contains pure fossil earth reinforced with additive waxes, resins and oils. This translucent, colourless and permanent medium had the plasticity

of tube oil colours. It mixes instantly with oil colours, powdered pigments, powdered metals, coloured sands, dyes, plastic colours, and other compatible fine art materials. The tremendous "locking up" and isolating powers allows the artist to explore a great variety of colouring agents with complete freedom of style, technique, and control. It is superior as a painting medium for its translucency, compatibility and permanence. Light is allowed to penetrate the surface, and colours transmitted to our eyes take on qualities of luminosity and clarity not possible with other mediums. When mixed with artist's oils and colours, Dorland's special brand of non-yellowing fossil waxes and resins prove to actually strengthen the paint film against shrinkage and cracking. Dirt, air and moisture are sealed out. When fully dry, the artwork is resistant to heat and abrasion. Because of the tremendous "locking up" and isolating powers found in Dorland's Wax Medium, there is little or not chance of muddiness of tone. Wax Paintings have inherent qualities of brilliance and luminosity. These valuable virtues are apparent to a marked degree in paintings executed with this medium.

Available in:

[JPVDW0001](#) Dorlands Wax Medium 113gm (4oz)

[JPVDW1001](#) Dorlands Wax Medium 473 ml (16oz) – Indent Only

[JPVDW2001](#) Dorlands Wax Medium 3.78 litre (1Gallon) jar – Indent Only

How to use Dorland's Wax Medium

Tempering: the pure medium is first thoroughly mixed and blended with each individual colour (tube oil colours or pure pigments). Mix with a painting knife or spatula. This is known as tempering. After the virgin colours are tempered by the medium, they may then be intermixed and used in any fashion that the artist dictates. The proportions of medium to pigment depend largely upon the characteristics of the pigment and the desires of the artists.

Oil Painting: Mix 10% - 25% wax medium to 90% - 75% colour.

Cold Wax Painting: Mix 1/3 to 1/2 wax medium by volume with oil colours, dry colours, or desired colours. Apply at room temperature. It is fine for brush painting and excellent for knife techniques. The translucent wax allows light to penetrate into the paint body giving richness and vibrancy of tone. Cold wax paintings dry and cure faster than pure oil paintings, usually in one to three months. They may be polished when dry if desired. For a final

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varnish, use wax varnish only. (Wax medium thinned to liquid see HOT WAX COATING PAINTINGS)

Hot Wax Painting: Mix 50% to 90% wax medium by volume with oil colours, dry colours, or desired colours. Panels are usually preferred to canvas. Paint the picture cold in knife technique and then heat to melt and fuse the wax colours. To heat, lay the painting level and suspend one or more heat lamps above it. Adjust the distance to keep the wax colours melted but not hot enough to boil or bubble. Additions and changes can be made during heating. One to six hours heating is sufficient to cure most hot wax paintings. Always guard against fire and fumes in heating wax or paints.

Mixed Media: Wax is unlimited in this technique. Thinned washes or thick translucent impastos of Dorland's was Medium may be applied over drawn or painted artwork, or combined with a wide variety of media; dry or dispersed pigments, metallic powders, tempera powders, wood etc. A Masonite panel with a painting gesso ground makes an excellent support. Canvas, wood, aluminium panels and masonry can be used. One rule is, wax will lie over other materials but other materials will not usually lie over wax. Use the wax for over painting, glazing, finishing, as a "resist", etc. Some artists use egg yolk and wax medium mixed 50/50 as a variant in standard egg tempera formulas.

Thinning: Use only turpentine and/or poppy seed oil for thinning to desired consistency. Adding damar or other good quality artist's varnish will increase gloss and improve brushability.

Glazing: thin the tempered colour with turpentine to glazing consistency. Additional amounts of the pure thinned medium produce increased depth and luminosity.

Other uses for Dorland's Wax Medium:

Dorland's Wax Medium is a museum-quality protective coating. Unexcelled for cleaning and preserving antiques, woodcarvings, bronze, plastics, and other items worth protecting.

Wax coating paintings
Final picture finish
Cleaning wax paintings

Frame finishing
Photo sealing
Basic cleaning formula

Wax coating
Wax polishing
Wax stabilising