

# Air Dry Clays and other Modeling mediums

## AD01- Delight Air dry Paper Clay – 90gms

Delight™ is an exciting modelling medium. It is pure white in colour and extremely soft and easy to shape or mould. This non-toxic material is super clean to work with and picks up details beautifully.

Delight™ holds its form while shaping and then air hardens to create an extraordinarily lightweight (about ½ the weight of our Creative Paperclay® by volume) and durable finished piece. Water base paint can be kneaded into Delight™ very easily and without mess to make an infinite range of colours with which to work. Of course, it can be coloured with any kind of paint after it's dried.



## AD02 Creative Paper Clay - 113gms



Creative Paperclay® is a non-toxic modelling material that can be sculpted, moulded or shaped, and air dries (no baking!) to a hard finish that can be carved, or sanded - perfect for artists and crafters of all kinds!

## KMDC-1 Darwi Classic Air Dry Modelling Compound – 1kg

Darwi is a white modelling compound that is non-toxic and completely hardens with very little shrinkage after air-drying for about 24 to 48 hours. No firing required. Darwi sticks to most materials, including glass, plastic, and metal; it has numerous uses and applications. Use as modelling or sculpting medium, or in the repair of picture or mirror frames. Because Darwi is heatproof after hardening, it can also be used to make moulds for casting metals.



## F8100-0 - Efaplast classic 500gm White

## F8100-43 - Efaplast classic 500gm Flesh

- Clay-like material
- Made out of natural substances
- Also suitable for use with moulds
- For sculptures and deco items



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Zigzag Polymer Clay Supplies Printed Catalogue and Information sheets

8 Cherry Place, Casebrook, Christchurch 8051, New Zealand

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## F8131 – Efadplast Light – 250gm

Ideal for a whole variety of deco articles, for mobiles and much more besides - models do not need to be painted and the colours can be blended.

- Soft & light
- For colourful mobiles, large figures and masks
- Also suitable for use with moulds



## AM48655F Craft Porcelain 226gm (8oz)

Craft Porcelain is a non-toxic, air-dry modelling material that's ideal for creating flowers, floral decorations, figurines and other sculptures. It dries in 24 hours and has a porcelain-like finish that can be further decorated with oil or acrylic based paints. 8 3/4 oz. (250g).



## DA500NPC Pottera Paper Clay 500gm

Pottera Modeling Paper Clay

It adheres easily to itself or any surfaces without glue. It can be sculpted, moulded or shaped while its moist. After it air dries, it is hardened and durable. No oven or kiln is needed.

Once dried it can be painted with any kind of paint; acrylic or waterbased paint. To get glossy it can be painted with varnish or lacquer.

It may even be carved or sanded after it has hardened.



## DA 500NC# Pottera Natural Clay :

It comes from real earth clay. It is a professional grey modelling paste that turns to white color when dried out. No oven or kiln is needed. It is a heavy weight kind of air dry clay. We will need to keep it in an airtight storage to prevent from dry out. Once it becomes hard before project finished, we can add a little amount of water to moisture the dry part and resume the work. Its shelf life is about 2 years.



## CHCM50 Chavant Hard styling clay 906gms (2lb)

Hard styling clay – De-Aired

This formulation is one of the firmest of Chavants hard styling clays. Entrapped air is removed making the clay denser smoother and ideal for achieving fine extrusions.

CM50 is a "medium-hard" brown formulation considered the

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softest of the Hard Styling Clays



## CHJ525 Chavant Hard styling Clay 906gms (2lbs)

Hard styling clay – De-Aired

This formulation is one of the firmest of Chavants hard styling clays. Entrapped air is removed making the clay denser smoother and ideal for achieving fine extrusions.

J525 is a “hard” light brown formulation



## CHNSP Chavant Sulphur Free Plasteline 906gms (2lbs)

NSP is a line of professional, sulphur free sculpting clay by Chavant. Replacing sulphur minimizes difficulties associated with mould making using silicone rubber. Can be melted and poured at approx. 185 degs

- GH1001 500g Terracotta PLUS Modelling clay
- GH1002 500g White PLUS Modelling Clay
- GH1003 500g Green PLUS Modelling clay
- GH1004 500g Blue PLUS Modelling clay
- GH1005 500g Black PLUS Modelling clay
- GH1006 500g Yellow PLUS Modelling clay

PLUS CLAY is the natural modelling clay, which dries in the air and achieves high hardness & strength similar to ceramic ware. Its high plasticity is great for modelling. It is very clean and does not smell very important advantages for schools and handcraft workshops. Once the object is dried it can be coloured or glazed. It is very appropriate for perception development and creativity.

### HANDLING

Very clean.

Before working with the natural air hardening PLUS it is advisable to knead thoroughly.

The PLUS should not crack whilst working with it. If this does happen it is due to it being too dry.

Working with wet hands will moisten the PLUS, giving it the right consistency and at the same time making it easier to use.

The PLUS can be modelled easily with the hands and then spatulas and other tools can be used if desired.

Alternatively the PLUS can be put into a mould.

The PLUS is very versatile; objects with very thin surfaces can be modelled or solid objects can be made.

Either solid or soft supporting moulds can be used to make hollow objects.

### STORAGE

Once the packet has been opened, wrap the PLUS that is not being used in plastic.

As long as the PLUS is kept wet it can be used over and over again by wrapping it in a wet cloth.

When not working on the PLUS object, cover it with plastic.

### DRYING

When the object is finished, leave to dry in the open air. Maximum strength is achieved after 10 - 15 days left to dry this way.

This process can be safely speeded up by placing the object near a radiator or by using a hair dryer. Drying time is then reduced to a few hours.

### COLOURING AND GLAZING

Once the object is dry it can be coloured with any type of paint or coloured crayon. It can also be glazed.

Because the PLUS is not very porous only one coat of paint is necessary to produce a good colour.



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