

Jacquard

Versatex Screen Printing Inks



artist: Jean Ray Laury

Instructions

Uses

For Textiles:

Versatex may be used on all types of fabric. The colors are semi transparent so they work best on light colored fabrics. Versatex Printing extender VPI #300 may be added for obtaining pastels and transparent overlays. Mix colors with white for opaque pastels.

Overlapping transparent colors produce new shades. The primaries combine well to make a variety of colors. Colors are their deepest when applied at packaged strength. For permanency and wash fastness on fabric the printing inks must be heat set (see instructions below).

For paper:

Use cotton rag papers suitable for serigraphy. Versatex Printing Inks work best on white or light tones of paper due to the transparency of the inks. The consistency of the inks is suitable for direct application. They will not wrinkle or bleed on paper. They are strongest when applied at packaged strength, and may be thinned with extender for overlays and pastel tones.

Other Uses

Use decorator blocks, stiff brushes, or short napped roller for painting on fabric. Be sure to work color into fabric, avoiding excessive build up of color. Natural bristle brushes are preferable, as used for oil or watercolor painting. Stencils are useful for repeat designs and masking tape is an easy way to make stripes and crisp edges. Painting with a sponge can produce interesting half tone effects. Versatex will print effectively over light to medium tones, but will not hide dark tones.

420 M Metallics

Versatex colors are press ready, metallic textile inks. These inks are utilized to achieve a shimmering affect when exposed to sunlight and reflect when in direct light in night. These inks possess excellent colorfastness. Even though they are made with higher solids content, they will produce a softer hand than many other types of ink. These inks can be printed on both light and dark fabrics. Inks contain glitter and should be mixed well before using. Substrates: cottons, contt/polyester blends, terry cloth, canvas, and natural fibers, nylons. End Uses: t-shirts, colored t-shirts, high fashion garments, towels and sweatshirts, nylons. Screen Mesh: excellent run abilitiy with meshes 60 to 86 monofilament polyesters.

Other Notes

Mix or blend your own colors by using a medium speed mechanical mixer. All colors may be intermixed but test for color accuracy before applying. Be sure to leave screen flooded while printing or during delays in the printing process. In low humidity or when it is hot use a spray bottle with water to keep ink moist.

Heat-Setting Instructions for Fabric

For best results allow painted or printed fabric to dry thoroughly, approximately one half hour, or for faster drying, place under a lamp, then heat-set. Heat setting locks color into fibers allowing for normal laundering.

Setting in a Dryer: Home dryers DO NOT work. Use a commercial dryer at 250 degrees minimum for 45 minutes. Be sure to pre-heat dryer.

Setting with an Iron: When using an iron, pre-heat iron at maximum temperature for fabric. Place aluminum foil on ironing board and the painted side of the fabric down. Press against the backside for 15-25 seconds per square foot.

Use in a Commercial Conveyor Type Oven: 350 degrees for 3 minutes and two passes if necessary. Fabric should be hot to the touch in order to set colors.

Notes: Optimum time and temperature required to properly heat-set will vary depending on fabric, coverage and equipment. Versatex Fixer can be used with the Versatex Printing Inks to increase wash fastness and to assist in the heat setting process. Add 1% to 3% by volume to printing ink. The pot life of the ink after addition of fixer is 6 hours. After application allow ink to dry for 12 hours before heat setting at 225 - 300 degrees. Or let dry 4-6 days without heat setting before washing. Always do test runs before running productions.