



artist: Barbara McGuire

# Jacquard Pearl Ex

## Tips & Techniques

**Pearl-Ex is extremely easy to use. Its incredible flexibility lends itself to a vast array of techniques. Your biggest problem may be deciding which technique to use. Here are some ideas to get you started:**

1. Mix Pearl Ex with a clear embossing powder for rubber stamp embossing. Pearl Ex in itself is not an embossing powder.
2. Interference colors work best over dark surfaces.
3. Mix 4 parts Pearl Ex to 1 part Gum Arabic and add water to desired consistency for a watercolor paint. If mixing in a plastic well palette, this mixture can dry out and become reconstituted with water.
4. Dust Pearl Ex Powders onto shrink plastic before shrinking. The powder will become imbedded into the surface when the plastic shrinks.
5. Dust a polymer clay rubber mold with Pearl Ex before pressing in the clay. This is a great way to color the clay. It also makes the clay easier to release from the mold.
6. Mix Pearl Ex with the Jacquard Colorless Extender for use on fabrics. Heat set as directed on bottle.
7. Mix Pearl Ex with any clear medium to use over any surface. For example, you can mix Pearl Ex with a varnish, acrylic or solvent-based, as a coating over clay, wood, or paper.
8. Dust Pearl Ex onto any surface and then seal with a spray lacquer. Spray the lacquer out over the surface and let the mist fall onto the surface rather than spraying the lacquer at the surface. This will give you a more even coat of lacquer without spray marks as well as preventing the spray from blowing off the Pearl Ex.
9. Knead dry Pearl Ex powder into polymer clay to color it.
10. Pearl Ex can be mixed into glycerin soaps in soapmaking and wax for candlemaking.
11. Pearl Ex can be mixed into a medium and airbrushed. Some testing will be necessary to ensure that the particle size will fit through the airbrush opening.